

Piero Mottola is an artist and experimental musician who teaches Sound Design, Audio and Mixing, Ornamental Plastic at the Academy of Fine Arts of Rome. He is the director of the LER Laboratory of Noise Aesthetics, founded in 1996, a research center on the relational and emotional aspects of noise. His training takes place in the context of Eventualist Theory at the Jartrakor Study Center in Rome where since 1988 he has been studying the subjective response and free interpretation of the listener/viewer to visual and sound structures, through experiments and measurements and he held his first solo show *Miglioramento Peggioramento e Bello Brutto*.

He has been invited by several international universities to lecture and to carry out masters on the relationship between noise and emotion. The results of these researches were published in the book *Passeggiate emozionali, dal rumore alla Musica Relazionale*, presented in various Italian and international universities and as part of cultural broadcasts by the Italian radio and television, Rai Uno, Rai Radio Tre and Radio Cultura Argentina. These researches have also been presented in various international museums and institutions: FIAC Grand Palais, Paris (1992); Palazzo delle Esposizioni, Rome (1993); Artissima Lingotto Fiere, Turin (1994); Galleria Pino Casagrande, Rome (2003 and 2010); Fondazione Volume and RAM Museo Radioartemobile, Casa dell'Architettura, Rome (2010); Fondazione Spazio13, Warsaw (2010); Fondazione Signum, Venice (2010); Hochschule für Musik und Theater, Leipzig (2011,2014); 54th Venice Biennale (2011); Institut für Kunstpädagogik Leipzig University (2011,2014,2021,2022); 11th Havana Biennial (2012); Galleria OltreDimore, Art Basel, Basel (2012); 2nd China-Italy Biennial in Beijing (2013) and Turin (2015); MAMBA Museo de Arte Moderno, Buenos Aires (2013); Galleria Nazionale d'Arte Moderna, Rome (2013); 4th End of the World Biennial in Chile (2015); EAC Escuela de Actores de Canarias, Tenerife (2016,2018); Polytechnic University of Valencia (2015); MACRO Museo d'Arte Contemporanea, Rome (2015,2017); Museo Hermann Nitsch-Fondazione Morra, Naples (2009,2015); MAC Museo de Arte Contemporanea, Santiago of Chile (2016); 4th China-Italy Biennial, Art District 798, Beijing (2016); Beijing Institute of Graphic Communication (2017); Contemporary Cluster Gallery, Rome (2018); Istituto di Cultura Italiano in Beijing (2017); Academy of Fine Arts, Warsaw (2017); Miami River Art Fair, Miami (2017); ISA Universidad de las Artes, Havana (2017,2019); Contemporary Cluster Gallery, Rome (2018); Fondazione Morra-Casa Morra, Naples (2018); Shanghai University (2018); Certosa di S. Martino, Castel S. Elmo, Naples (2018,2019); CCK Kirchner Cultural Center, Buenos Aires (2019); Istituto Italiano di Cultura, Buenos Aires (2019); Fudan University, Shanghai (2019); Museo Nacional de Bellas Artes, Havana (2019); MAD Murate Art District, Florence (2019); MArTA Museo Archeologico Nazionale, Taranto (2020,2021); 14th Havana Biennial (2022); Auditorium Parco Della Musica, Rome (2022); Auditorium Institut für Kunstpädagogik, Leipzig University (2022); BienalSur, Buenos Aires (2023).