Enacting Artistic Research: a Methodological Mindset

1st International Conference and Workshop on Enacting Artistic Research in cooperation

with Emerging Projects

3-4 October 2024 – Academy of Fine Arts of Rome

Sede di Via del Corso 476, Aula 1

Programme

October 3rd, 2024

9.30

Participants welcome

10.00

Greetings

Cecilia Casorati – Direttore ABARoma

Giuseppe C. Soriero – Presidente ABARoma

10.20

EAR: Enacting Artistic Research in the Visual Arts - 1

Cecilia Casorati - Academy of Fine Arts of Rome, Dean
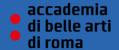
Practice-based PhDs in the Visual Arts

10.40

EMERGING: A proposal for a Collection of Art of the Advanced Artistic Research in Portugal

Helena Elias, Faculty of Fine Arts of Lisbon, VICARTE Research Centre – PI

João Castro Silva, Faculty of Fine Arts of Lisbon, CIEBA research Centre – Researcher

Margarida Alves, Faculty of Fine Arts of Lisbon, CIEBA Research Centre – Junior Researcher

Discussant: Costanza Barbieri, ABA Rome

11.25

Coffe Break

EAR: Enacting Artistic Research in Music and in the Visual Arts - 2

11.40 Daniela Macchione – "Alfredo Casella" Conservatory of L'Aquila, WP2 Coordinator

STEAM: a transdisciplinary paradigm for the artistic research

12.00 Rosanna Ruscio – Brera Academy of Fine Arts, Milan, WP2 Coordinator

Research and projects on art practices: reflections for a methodology
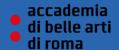
12.20

Open discussion

13.00

Lunch Break

EAR: Enacting Artistic Research in Music and in the Visual Arts - 3

15.00 Beatrice Peria – Academy of Fine Arts of Rome, WP1 Leader

Bridging Art, Science and Technology: the EAR Project as a pathway to internationalisation and inclusive cultural innovation

15.20 Costanza Barbieri – Academy of Fine Arts of Rome, WP2 Leader

A Methodological Mindset to Reveal Artistic Research: Science and Art

15.40 Dalma Frascarelli - Academy of Fine Arts of Rome, WP4 Leader

Artistic research, communication and new technologies: the experience of PhDs at the Academy of Fine Arts in Rome.

16.00

Coffe Break

16.30 Veronica di Geronimo – Academy of Fine Arts of Rome, WP2 Research fellow

Expositionality: Rethinking Artistic Research Matter(s)

16.50 Elena Giulia Rossi - Academy of Fine Arts of Rome, WP2 Consultant

Speaking Artistic Research... Beyond Established Parameters

17.10 Carla Conti – Santa Cecilia Conservatory of Rome, WP2 and WP3 Coordinator

Artistic Research in Music and doctoral programs in Italian conservatory between expectations and perspectives.

17.30 Luca Tortora – INFN Roma Tre University of Rome, WP2 Coordinator

Non invasive diagnostic techniques for art research
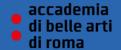
17:50 Open discussion

October 4th, 2024

EAR: Enacting Artistic Research in the Visual Arts - 4

10.00 Marina Brancato – Academy of Fine Arts of Florence, WP2 Coordinator

"L'Accademia delle Arti del Disegno" of Florence and Artistic Research

10.20

EMERGING ARc Collection Workshop:

Ph.D. students experiencing art research on Emerging Site

In this workshop students will get familiar with main driven questions of the EMERGING project, objectives and the a major output – the ARC collection site. EMERGING project is now on the final stage of testing ARc Academic Artistic Research collection coming from the PhD theoretical- practice art theses of the Portuguese University Repositories. The site will be presented still in an early phase to be tested by potential users. The EMERGING team will offer a brief introduction of the site and features as well as the main concept guiding the selection criterium for choosing artistic works that emerge from the written theses as epistemic objects. Students are invited to bring their objects and interest of previous research/ art production, to search, explore and use the site of the ARc collection as a tool for their works in progress or to refine their aims and subjects of research or to trigger the curiosity into potential subjects of artistic research.
Students will be testing the platform while searching through key-words to get contents of their research interests and will get to know features of the collection that may match their expectations. Site should be accessed from each student's device – mobile, tablet or Pc. It is required a room with internet access.
At the end, students are free to give feedback on their users experience regarding the ARc collection, namely the information available, comment on the structure of the site, the paths.

12.00

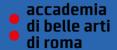**Round Table and Closing Remarks: Art and Research**

Organization:

WP2 – Costanza Barbieri, Academy of Fine Arts, Rome

Participants:

Emerging Project:

- Faculty of Fine Arts, University of Lisbon
- Faculty of Fine Arts, University of Porto
- Theatre department, University of Évora
- Department of Communication and Art, University of Aveiro
- European University, Lisbon

EAR Project:

- Academy of Fine Arts, Rome
- Academy of Fine Arts, Florence
- Academy of Fine Arts, Brera
- Conservatory of L'Aquila Alfredo Casella
- Conservatory of Rome Santa Cecilia
- INFN University of Roma Tre
- Università Politecnica delle Marche